



NightScripts

October 2011

Carol Johnson and
Jane Green, Co-Editors

Our October Speaker is Carla Stewart!



By Gloria Teague

Carla, an Oklahoma native, launched her writing career in 2002 when she earned the coveted honor of being invited to attend Guidepost's Writers Workshop in Rye, New York. Since then, her articles have appeared in *Guideposts*, *Angels on Earth*, *Saddle Baron*, and *Blood and Thunder: Musings on the Art of Medicine*.

Her writing reflects her passion for times gone by as depicted in her first novel, *Chasing Lilacs*, which was a 2011 Finalist for the Oklahoma Book Award and the trophy winner of the 2011 Best Fiction Book for the Oklahoma Writers Federation Inc. (OWFI). *Chasing Lilacs* received a starred review in *Publisher's Weekly* and favorable reviews in *Library Journal*, *RT Book Reviews*, *Book Page*, and *Christian Retailing* magazine.

Her current novel, *Broken Wings*, is set in Tulsa and is the story of an unlikely friendship between two women. A strong nostalgic thread heralds the intriguing jazz culture that is part of Tulsa's past.

She is an active member in several local writing organizations as well as OWFI and the American Christian Fiction Writers. She is a past president of the Tulsa NightWriters.

Come hear Carla's GREAT EXPECTATIONS: Branding in today's market on October 18 at 7 p.m.

The Prez Sez by Bob Avey



There are those who would disagree, but I've always believed that writing is an art form, especially when it comes to fiction and poetry.

Where am I going with this? Well, it's a psychological thing actually, but that sort of analysis ruins the whole effect, like seeing a behind-the-scenes special about how your favorite movie was actually made spoils the world it drew you into.

Not everyone appreciates a work of art in the same way. What one person finds inspiring might have the opposite effect on another person. For writers, this could be a wonderful source of freedom. As artists, each book we write would be a masterpiece, even if only in our own eyes. After all, when you think of paintings, it is often the distorted and outlandish pieces that move us. When it comes to writing, non-fiction could be likened to a photograph, while fiction would be more like a painting, with the writer, like Van Gogh, distorting real life in a way that makes it more real.

I had a conversation today with a friend and writer I've known for a long time. I should probably admit that my side of the exchange was mostly complaining. The electronic revolution and I aren't getting along very well. My writer friend told me that writing, in and of itself, is the true reward. I believe the writers who think that way would be, by far, the happiest section of the scribbling population.

I read somewhere that we're not defined so much by the situations we find ourselves in, as by how we react to them. I'm trying to talk myself into the happier section. It's nothing that a few e-sales wouldn't cure.

Our members have brags



Mike Koch will be attend a book signing at the Ozark Creative Writers Conference at Eureka Springs, Arkansas, October 6-8, 2011, and at the Sci-Fi

Horror Weekend convention located at the Tulsa Select Hotel, 5000 E. Skelly Drive in Tulsa on October 14-16, 2011. Mike hopes to see you there!



Carol Lavelle Snow won 1st place in one category for her poem "Emma's Round Table" and second place in another category for her poem "Christmas Lights" in the Poetry Society of Oklahoma Fall Contest.



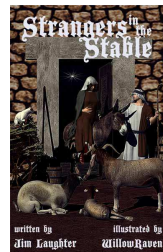
Linda Trout is thrilled to announce the sale of her first book, *Grave Secrets*, a romantic suspense, to The Wild Rose Press. Anticipated release date will be Spring 2012.



Sally Jadow has an article in the current *Thriving Family* magazine, a publication of *Focus on the Family*.



J. Houston-Emerson signed copies of her book *The Myth Makers* at the Book Fest in Tahlequah on Saturday, October 8, where she also conducted a workshop "Maybe So ... The American Indian Storyteller."



Jim Laughter's new children's book, *Strangers in the Stable*, was released Oct. 1, 2011 and debuted at the Eastern Oklahoma AuthorFest in Tahlequah on Oct. 8th. *Strangers in the Stable* is a full-color illustration of the nativity told from the viewpoint of the animals in the stable on the night of Christ's birth. You may review all of Jim's books at www.jimlaughter.com.



Radine Trees Nehring's short story, "Pumpkin Jean's Victims," which was published last spring in *Mysteries Of The Ozarks*, Vol. III, will be reprinted in the Oct. 22 Halloween issue of *Kings River Life Magazine*. <http://KingsRiverLife.com>.



Carla Stewart has joined with a group of authors on a new website called "Inspire a Fire," featuring daily inspirational stories. Carla will be posting twice a month. Visit:

www.inspireafire.com.

And more brags



Gloria Teague just returned from Tennessee where she had a book signing, as well as newspaper and radio interviews. Her new book, *Safe in the Heart of a Miracle*, is slated for release

this month. On Oct. 10, she was part of a multi-author response reading (at the Harwelden mansion) for several Anna Quindlen's works. On Oct. 17, a creative writing class at Pellissippi State College in Knoxville, TN is going to interview her via Skype.



Donna Jones invites you to attend a book signing and launch party for her first book, *Killing The Secret*. The event is scheduled between 2:00 and 5:00 p.m. on

Saturday, November 5, 2011 at the NSU Jazz Lab in downtown Tahlequah. For more information, contact Donna at Sky744sky@yahoo.com.

TNW Membership Fees

TNW membership fees for 2012 are due by Nov. 30. The \$30 fee will go up to \$35 after the Nov. 30 deadline. OWFI now requires everyone—new or renewing members—to complete a Membership Form. The form is available at TNW monthly meetings or online at <http://www.nightwriters.org/join.html>. Give Brad Smith the completed form and your \$30 check payable to "Tulsa NightWriters" at the next meeting or mail them to:

Brad Smith, Treasurer
Tulsa NightWriters
5319 South 77th East Avenue
Tulsa, OK 74145

Please don't send your dues to OWFI!

HACWN Fall Conference

TNW member **Sally Jadlow** wanted to let everyone know that TNW members will be given 10% off the registration fee for the upcoming Heart of American Christian Writers Network (HACWN) Fall Conference to be held Nov. 10th through Nov. 13th at the Colonial Presbyterian Church in Overland Park, KS. For details about the conference, registration costs and deadlines, workshops, and the writing contest, visit www.hacwn.org/, contact Sally Danley at 816-313-1892, or email HACWN@earthlink.net.

Nimrod Conference

Nimrod's annual Conference for Readers and Writers will be held on Saturday, Oct. 22nd, from 9:30 am to 4:00 pm at the University of Tulsa. This year's workshop will feature sessions on fiction, poetry, YA fantasy, memoir, finding a literary agent, and starting a school literary journal. Key guests include National Book Award finalists and novelists Amy Bloom and Ron Hansen, poets Linda Pastan, Nikky Finney, and Cheryl Pallant, and many more. The cost is \$50. For details, contact Eilis O'Neal at 918-631-3080 or nimrod@utulsa.edu. You can also visit www.utulsa.edu/nimrod.

NaNoWriMo 2011

National Novel Writing Month ([NaNoWriMo](http://www.nanowrimo.com)) is right around the corner! Since November begins on a Tuesday, there won't be a Midnight Kickoff at IHOP this year. The Official Tulsa NaNo Kickoff Party will be Sunday, Oct. 30, 1:30 to 3:30 pm at the Clarehouse. Find updated times and locations of local write-ins and events on the website and in regional forums. Here's a link to the regional NaNoWriMo website: <http://tulsanano.wordpress.com/>. Ready, set, go!

Book Signing Opportunity

Carla Stewart and **Joan Rhine** wanted to share a book-signing opportunity with other TNW members. Janice from Boarding House Books in Claremore is tentatively planning to have authors on hand to sign books at the Dickens on the Blvd. annual event in Claremore on Nov. 18 and 19. Both nights begin at 6 p.m. It's a popular event with "loads of people." If you're interested in participating either evening, contact Janice at 918-342-4700.

OWFI Photo Contest

The deadline for the *Report* Photo Contest is Nov. 15. On the back cover of the last issue of the *Report*, you'll find a photo. Write something based on the photo in fewer than 400 words and send it to the *Report* editor (wizardwayne@juno.com). The winning entry will be printed in the next issue of the *Report*. Find the rules and photo to write about at www.owfi.org/. Click on the "Member's Only" tab.

TNW is on Facebook

Join other TNW members—Bob Avey, Joan Rhine, Brad Smith, Jim Laughter, Gloria Teague, Carla Stewart, Bill and Pam Wetterman, and many more—on Facebook. You can find out what other members are up to and let them know about your events, classes, book-signings, blog posts! Be part of the conversation! It's easy! It's free! It's fun! Login to Facebook and search "Nightwriters" or click here: <http://www.facebook.com/group.php?gid=65584661400&ref=ts>.

Slate of Officers for 2012

The Nominating Committee appointed by TNW president **Bob Avey** will be compiling a slate of officers for 2012 to be presented to the organization. The officers who are stepping down have made incredible contributions to TNW with grace and generosity. They have earned the admiration and gratitude of us all!

2011 TNW Officers

President **Bob Avey** (bob@bobavey.com)
 VP **Valerie Gawthrop**
 (VicePresident@nightwriters.org)
 Treasurer **Brad Smith** (Treas@nightwriters.org)
 Greeter **Joyce Ross**
 Co Editors **Carol Johnson and Jane Green**

Reminder

The deadline to send your brags and/or announcements to be placed in NightScripts is the first Sunday of each month. Please limit your brags to 25-30 words. Send time-sensitive announcements to nightwritersed2@gmail.com.

Scary Halloween Jokes

How do witches keep their hair in place while flying?
 With scare spray!

What do ghosts add to their morning cereal?
 Booberries!

